

KIRK LANG

9710 5th Avenue NE #201
Seattle, Washington 98115
phone: 440.223.4238
e-mail: kirk@kirklang.com
web: www.kirklang.com

Education:

2007 Master of Fine Arts Degree, Metals, University of Washington, Seattle, WA
2002 Bachelor of Fine Arts Degree, Metals, Cleveland Institute of Art, Cleveland, OH

Exhibitions:

2007 "...pass time" Crawl Space Gallery (Seattle, WA)
2007 "Art Graduate Invitational" Viveza Gallery (Seattle, WA)
2007 "Next + Now" Metal Museum (Memphis, TN)
2007 "University of Washington MFA Thesis Exhibition" Henry Art Gallery (Seattle, WA)
2007 "Driven" Peabody Memphis (Memphis, TN)
2006-2007 "Seattle Metals Guild Biennial Exhibition" Seatac Airport (Seattle, WA)
2006 "The Art of Craft" B.J. Spoke Gallery (Huntington, NY)
2006 "Works In Progress" Jacob Lawrence Gallery, University of Washington (Seattle, WA)
2004 "Rings" Cannon Gallery; Gallery of Art and Design (Raleigh, NC)
2003 "The Best of 2003" Ohio Designer Craftsman traveling exhibition, Ohio Craft Museum (Columbus, OH) The Southern Ohio Museum (Portsmouth, OH) and The Dairy Barn (Athens, OH)
2002 "Mechanics of Innovations" Object Design Gallery (Denver, CO)
2002 "Future Prospects" The Center for Visual Arts (Denver, CO)
2002 "Top Twenty" B.F.A. candidates from graduating class, Reinberger Gallery (Cleveland, OH)

Experience:

2007 Visiting Lecturer, Topics in Metal, University of Washington
2007 Visiting Lecturer, Interdisciplinary Concepts in Metal, University of Washington
2007 Visiting Lecturer, Introduction to Metals, University of Washington
2006-2007 Studio Technician, Metal Design Department, University of Washington
2006 Teaching Assistant/Instructor, Introductory to Metal Design, University of Washington
2004-2005 Custom Jewelry Designer/Fabricator, Saxon Jewelers
2003-2004 Jeweler; wax-carver & quality control inspector, Don Basch Jewelers
2002-2003 Technical Assistant, Jewelry & Metals Department, Cleveland Institute of Art
2002-2003 Teaching Assistant, Foundation Design, Cleveland Institute of Art
2003 Jewelry & Metals Instructor, Continuing Education, Cleveland Institute of Art
2001 Assistant, educational video for craft, Renwick Gallery, Smithsonian Institution
2001 Jewelry and Metals Instructor, Young Artist Program, Cleveland Institute of Art
2000-2001 Graphic Design Assistant, Murphy Design

Awards/Honors:

2006-2007 Boyer and Elizabeth Bole Gonzales Scholarship
2005-2006 Teaching Assistantship in Metals, University of Washington
2002 The First Agnes Gund Memorial Scholarship
2002 Top Twenty Finalist in 2002 Traveling Gund Scholarship Competition
2001-2002 Honorary Scholarship, Cleveland Institute of Art
2001-2002 Horace Potter Memorial Scholarship
2000-2001 Potter & Mellen Centennial Award for Gold and Silversmithing
2000-2001 Horace Potter Memorial Scholarship
1999-2000 Potter & Mellen Centennial Award for Gold and Silversmithing
1997-2002 Cleveland Institute of Art 5-year Portfolio Scholarship

Publications:

2007 500 Metal Vessels, Lark Books, curated by Fred Fenster (due out winter)
2007 *Directions Unknown*, SNAG Conference Catalog
2003-2006 *Metalsmith Magazine*, advertisement representing the Cleveland Institute of Art
2006 500 Necklaces, Lark Books, pg. 233; curated by Marjorie Schick
2004 1000 Rings, Lark Books, pg. 114, pg. 324; curated by Robert Ebendorf